



TECH RIDER

Southern Iowa's Premier Rock Cover Band

Last Update: 04/20/2026

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Touring personnel includes 5 band members and 2 crew.

BACKLINE & STAGE REQUIREMENTS

The band typically travels with a full backline unless production is provided. Alternate arrangements must be confirmed in advance.

Power Requirements

When providing full band production:

- Six (6) dedicated 15A circuits **OR** four (4) dedicated 20A circuits
- Seven (7) 6-outlet power strips placed per stage plot

Backline Provided by Band

- Personal instruments (guitars, bass, IEM systems, mixers, processors)
- Full drumset with riser and cymbals
- Lead vocal microphones (excluding drum mics)

- AKG D112 installed inside kick drum
- In-ear monitoring systems
- Lyrics monitor
- Lead vocalist microphone stand

Important

If a shared drum kit is provided, the band will typically bring:

- Snare
- Cymbals
- Kick pedal

Must be confirmed in advance.

Policy

No shared backline.

Personal instruments are not available for use by other performers.

SOUND & LIGHTING REQUIREMENTS

- Professional PA and lighting system with qualified operator(s)
 - LED wall optional but welcomed
 - Stage is **mute (except drums)** — front fill speakers recommended
 - Minimum **24 input channels + 5 independent aux sends**
 - Drum riser required: **8' x 8'**
 - Minimum **3 microphone stands with Shure-style clips** (excluding drum mics)
 - Seven (7) power strips placed per stage plot
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INPUTS / OUTPUTS

General Requirements

- Seven (7) AC 120V power drops per stage plot

- Five (5) stagebox connection zones
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Lead Vocal

- 1 XLR Out (wireless microphone)
- 1 XLR In (IEM AUX 1)

Guitar – Stage Right

- 2 XLR Out (stereo processor)
- 1 XLR In (IEM AUX 2)

Guitar – Stage Left

- 1 Microphone (cabinet)
- 1 XLR In (IEM AUX 3)

Bass

- 1 XLR Out (bass processor)
- 1 XLR Out (vocal mic)
- 1 XLR In (IEM AUX 4)

Drums

- 2 XLR Out (sequencer stereo)
 - 1 XLR In (IEM AUX 5)
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FOH MIX GUIDELINES

- Begin with flat EQ
- Keep processing minimal

Mix Priorities

- Lead vocals should always sit on top of the mix
- Guitars should be wide and full without overpowering vocals
- Bass and drums should drive the mix without dominating

- Tracks/sequencer should support, not lead

Final mix should be refined during soundcheck with the band present.

BAND MONITORING

Each band member uses:

- Personal in-ear monitoring (IEM)
- Personal monitor mixer (iPad-controlled)

AUX Assignments

- AUX 1 → Lead Vocal
- AUX 2 → Guitar (Right)
- AUX 3 → Guitar (Left)
- AUX 4 → Bass
- AUX 5 → Drums

MONITOR STARTING LEVELS

Source	Vocal	Guitar R	Guitar L	Bass	Drums
Kick	–	40%	40%	100%	40%
Snare	–	40%	40%	–	40%
Hi-Hat	–	–	–	70%	–
Bass	–	–	–	50%	60%
Guitar 1	80%	–	70%	50%	80%
Guitar 2	80%	70%	–	50%	80%
Lead Vox	–	90%	60%	50%	80%
Guitar Vox	–	–	–	–	80%
Sequencer	50%	50%	50%	50%	50%

CHANNEL LIST

Inputs

#	Source	Type	Notes
01	Kick	Mic	D112 inside
02	Snare	Mic	
03	Tom 1	Mic	
04	Tom 2	Mic	
05	Tom 3	Mic	
06	Tom 4	Mic	
07	Hi-hat	Mic	
08	OH L	Mic	
09	OH R	Mic	
10	Sequencer L	Line	XLR
11	Sequencer R	Line	XLR
12	Bass	Line	XLR
13	Guitar L	Line	XLR
14	Guitar R	Line	XLR
15	Acoustic Gtr	Line	XLR
16	Lead Vox	Mic	Beta 58A Wireless
17	Guitar Vox	Mic	Beta 58A
18	Bass Vox	Mic	Beta 58A

Monitoring

AUX	Role	Type	IEM	
1	Lead Vocal	IEM	Yes	
2	Guitar R	IEM	Yes	
3	Guitar L	IEM	Yes	
4	Bass	IEM	Yes	
5	Drums	IEM	Yes	

FINAL NOTE

This rider is designed to ensure the best possible performance and experience for your venue and audience

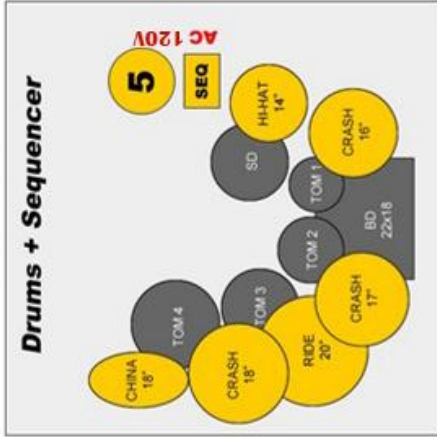


SCALE:
THIS SEGMENT = 1 meter

STAGE
REFERENCE
SIZE:
2' x 2'

LEDWALL (WELCOME)

Drums + Sequencer



Drum Riser 8x8'

IMPORTANT INFO:

POWER AC 120V:
7X REQUIRED
(see positions on the plan)

The band uses digital equipment and in ear monitoring. The stage is **MUTE** except for the drums.

The "circled numbers" are the musicians' INPUTS/OUTPUTS. See details on the dedicated page "MUSICIANS' INPUTS/OUTPUTS"

AC 120V

BASS CAB

GUITARS CAB

LOGO ROLL-UP
80x200cm

LOGO ROLL-UP
80x200cm

GUITARS STAND

Guitar + 2nd Voice
1 MICROPHONE STANDS

PEDALBOARD

AC 120V

2

BASS STAND

Bass + 3rd Voice
1 MICROPHONE STAND

PEDALBOARD

AC 120V

3

Lead Voice
STRAIGHT MICROPHONE STAND

LYRICS MONITOR
HDMI

AC 120V